

Carl Nielsen
Dance of the Cocks, from Maskarade

Trombone I.

Tempo giusto. ♩ = 96.

Measure 1: *f-p* (first ending), *f* (second ending), *mp-fz* (third ending), *f* (fourth ending).

Measure 2: *quasi rall.*, *marc. fz* (first ending), *1. a tempo* (second ending), *2. a tempo* (third ending), *10* (fourth ending).

Measure 3: *Bassi*, *f-p* (first ending), *f* (second ending), *mp-fz* (third ending), *2* (fourth ending).

Measure 4: *f* (first ending), *quasi rall.*, *marc. fz* (second ending), *a tempo* (third ending), *1* (fourth ending), *poco rall.* (fifth ending).

Measure 5: *a tempo* (first ending), *3* (second ending), *1.* (third ending), *2.* (fourth ending), *Trombe*, *fz* (fifth ending), *12* (sixth ending), *a tempo* (seventh ending), *poco rall.* (eighth ending), *Ob. Solo* (ninth ending).

Measure 6: *7* (first ending), *7* (second ending), *p* (third ending), *3* (fourth ending), *mp* (fifth ending), *f-p* (sixth ending), *1* (seventh ending), *f* (eighth ending).

Measure 7: *mp* (first ending), *fz* (second ending), *7* (third ending), *Viol. e Ob. f* (fourth ending), *3* (fifth ending), *f* (sixth ending).

Measure 8: *10* (first ending), *accel.* (second ending), *Trombe*, *mf* (third ending), *più mosso* (fourth ending), *ff* (fifth ending).

Measure 9: *fff* (first ending).

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Trombone II.

Tempo giusto. $\text{♩} = 96.$

f=p *f* *mp < f*

f *quasi rall.* *1. a tempo* *2. a tempo* *marc. f*

10 Viol. I. Bassi *f > p* *f*

mp < f *mf* *f* Tromb. basso

quasi rall. *a tempo* *1* *9* *3* *1.* *2.* *Trombi f* *Viola pizz.*

12 Ob. Solo *p* *poco rall. a tempo* *7* *7* *3* *3* *3* *3* *mp* Trombe

f > p *f* *mp < f* *7* Viol. I. *ff*

f *3* *10* Trombe *più mosso* *accel.* *ff*

fff

Trombone basso.

Tempo giusto

f *p* *f* *mp* *f* *mf*

quasi rall. 1. *a tempo* 2. *a tempo* 10

f *marc. f*

Viol. I Bassi

f *p* *f* *mp*

f *mf* *f* *quasi rall.* *marc. f*

a tempo *poco rall.* *a tempo* 1 9 3 12

1. Viola 2. Trombe

pizz. *p* *cresc.*

poco rall. *a tempo* Oboe Solo

f *p* *f* *mp* *f*

Viol. I

10 Trombe *più mosso*

accel. *ff*

ff

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Tuba.

Tempo giusto. $\text{♩} = 96$.

f > p *mp < fz* *mf* *f*

quasi rall. 1. *a tempo* 2. *a tempo* 10 *Viol. I* *p*

marc. fz

Bassi *f > p* *Tr. basso* *mp <*

fz *mf <* *f* *quasi rall.* *marc. f*

a tempo *poco rall.* 9 3 1. *Viola* 2. *Trombe* 12 *pizz.*

poco rall. *a tempo* *Oboe Solo* *Trombe*

f > p *Trb. basso* *mp < fz*

Viol. I. *fz* *3* *3* *3*

10 *Trombe.* *più mosso* *ff*

accel. *fff*